

VI. TRIO

Per Due

VIOLINI & BASSO

*Li qualli si Potranno Esequire a
Piena Orchestra.*

*Composti
Dall Sig^{or}*

KAMMELL

Gravés par M^{me} la V^e Leclair.

OPERA SESTA

Stampati a Spese di G. B. Venier.

Prix 7^{tt} 4^{rs}

A PARIS

*Chez M. Venier, Editeur de Musique rue S^t Thomas
du Louvre vis a vis le Chateau d'Eau.*

Et aux Adresses Ordinaire.

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CATALOGUE

De Musique Instrumentale que M. Venier a fait graver depuis peu et qu'il continue journellement
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SINFONIE.	SIMPHONIES,	SIMPHONIES,	SIMPHONIES,	DUETTI.
Apui Strumenti composti da vari Autori.	a quatre et a plusieurs Parties en Orchestre.	Periodiques.		Per due Violini.
Opera Prima. 1. del S. Brivio, 2. C. Giulini, 3. G. S. M. 4. Porpora, 5. Alexand. 6. Haase. 9.	BOCCHERINI, Op. 1. a 4. Parties. 9.	n.º 1. Filtz, 2. 8.		AVOLIO, Op. 2.º
Opera Seconda. 1. Jomelli, 2. Haase, 3. Graun, 9. 4. Holzbauer, 5. C. Giulini, 6. Bernasconi. Corni ad libitum.	BOCCHERINI, Op. 6.º a 4. Parties libro secondo di quartetti. 9.	n.º 2. Ruge, 2. 8.		AVOLIO, Op. 3.º
Opera Terza. 1. C. Giulini, 2. Castriani, 3. Bernasconi, 4. C. Lombardo, 5. Kohaut, Galuppi. 7. 4.	BOCCHERINI, Op. 8.º Concerto a piu Strumenti Concertanti. 6.	n.º 3. Fraentzel, 2. 8.		GRONEMAN, Op. 1.º
Opera Quarta. 1. Andrei, 2. Galinberti, 3. Jomelli, 4. G. B. S. Martini, 5. Peretz, 6. Rosselli, 9.	BECK, Op. 1.º a 4. Part. 9.	n.º 4. Canabich, 2. 8.		RUGE, Au dessert. Per a Voci di Soprano o due Flauti
Opera Quinta. 1. Wagenseil, 2. Jomelli, 3. Camelokar, 4. Galuppi, 5. Wagenseil, 6. Les. 9.	BECK, Op. 3.º a grande Orchestre. 12.	n.º 5. Wagenseil, 2. 8.		RUGE, L'après souper. 1 due Voci di Soprano o due Fla
Opera Sexta. 1. Holzbauer, 2. C. Giulini, 3. Jomelli, 4. Gallo, 5. Wagenseil, 6. Lustrini. 9.	BAUER SCHMITZ, Op. 1.º a gr. Or. 12.	n.º 6. Bach, 2. 8.		CIRRI, Op. 4.º Per Violoncello e Violino
Opera Setima. 1. Martini, 2. Galuppi, 3. Wagenseil, 4. Raina, 5. Jomelli, 6. Wagenseil. 9.	BACH, Op. 8.º Corni e ob. ad libit. 6.	n.º 7. Beck, 2. 8.		S. AN GELL O, Per due Viol. celi o Violini
Opera Otava. 1. Casalis, 2. Scolari, 3. Wagenseil, 4. Kohaut, 5. Gebel, 6. Holzbauer. 9.	CANABICH, 5.º pour Flute Viol. lon Alto et Basse. 9.	n.º 8. Filtz, 2. 8.		REY, Op. 2.º Per Violino Violoncello
Opera Nona. 1. Beck, 2. Priali, 3. S. Martini, 4. Reluzi, 5. Jomelli, 6. Stamitz. 9.	CANABICH, Op. 6.º a gr. Orch. 12.	n.º 9. Wagenseil, 2. 8.		SCHWINDL, Op. 7.º Per Viol.º e Violoncello
Opera Decima. 1. Richter, 2. Beck, 3. Vari Autori, 4. Richter, 5. Wagenseil, 6. Holzbauer. 9.	CANABICH, Op. 7.º quintetti per 2 Flauti Violino Alto e Violoncello. 9.	n.º 10. Bode, 2. 8.		LABERGE, Op. 1.º per due Viol. o Violino e Violoncello.
Opera un Decima. La Melodia Germanica con Oboe Flauti o Clarini obbligati. 9.	CIRRI, Op. 2.º Corni ad libitum. 9.	n.º 11. Canabich, 2. 8.		
Opera Duo Decima. 1. Filtz, 2. Ruge, 3. Fraentzel, 4. Canabich, 5. Wagenseil, 6. Bach. 9.	COMI, Op. 1.º Corni e ob. ad libit. 12.	n.º 12. Bach, 2. 8.		
Opera Decima Terza. 7. Beck, 8. Filtz, 9. Wagenseil, 10. Bode, 11. Canabich, 12. Bac. 9.	DITERS, Op. 6.º Cor. e Ob. ad libit. 6.	n.º 13. Vanmalder, 1. 16.		
Opera Decima Quarta. Les Noms inconnus bon a connoître 13. Vanmalder, 14. Heyden, 15. Bach, 16. Pfeiffer, 17. Hockety, 18. Fraentzel, Per Due Violini Alto e Basso. 9.	DEMACHI, Op. 3.º a quattro. 9.	n.º 14. Heyden, 1. 16.		
Racolta. Di 6. Sinfonie di differenti Autori. Flauti, Corni ad libitum. 9.	FRANCISCONTI, Op. 2.º a 4. P. 9.	n.º 15. Bach, 1. 16.		
	FILTZ, Op. 8.º a grande Orchestre. 6.	n.º 16. Pfeiffer, 1. 16.		
	GOSSEC, Op. 12.º a gr. Orchestre. 12.	n.º 17. Hockety, 1. 16.		
	GASMAN, Op. 1.º per Obboe Violino Alto e Basso. 9.	n.º 18. Fraentzel, 1. 16.		
	GALUPPI, Op. 8.º Corni ad libit. 6.	n.º 19. Roeser, 2. 8.		
	HEYDEN, Op. 8.º Cor. e Ob. ad libit. 6.	n.º 20. Roeser, 2. 8.		
	HOFEMAN, Op. 1.º Cor. ad libit. 9.	n.º 21. Roeser, 2. 8.		
	JOMELLI, Op. 2.º Cor. ad libit. 6.	n.º 22. Roeser, 2. 8.		
	LIDARTI, Op. 2.º a 4. Parties. 9.	n.º 23. Roeser, 2. 8.		
	MISLIWECCH, Op. 2.º quintetti. 9.	n.º 24. Roeser, 2. 8.		
	MARTIN, Op. 2.º a 4.º a piu Strumenti 9.	n.º 25. Schwindl, 2. 8.		
	PUGNANI, Op. 1.º a 4. b. e 7. Parties, Corni ad libitum 12.	n.º 26. Ordenez, 2. 8.		
	PUGNANI, Op. 9.º Ob. e Corni ad libitum 12.	n.º 27. Jomelli, 2. 8.		
	RICHTER, Op. 3.º Cor. e Ob. ad libit. 9.	n.º 28. Mazzoni, 2. 8.		
	RUGE, Romano, Op. 1.º Corni ad libitum 12.	n.º 29. Latilla, 2. 8.		
	ROESER, Op. 1.º Corni Obboe o Clarini obbligati 12.	n.º 30. Stamitz, 1. 16.		
	STAMITZ, Padre Op. 11.º Corni Obboe o Clarini obbligati. 7. 4.	n.º 31. Toeschi, 2. 8.		
	STAMITZ, Fils Op. 2.º Corni e Obboe ad libitum 7. 4.	n.º 32. Toeschi, 2. 8.		
	SARTI, Op. 1.º Corni ad libit. 9.	n.º 33. Toeschi, 2. 8.		
	SCHWINDL, Op. 3.º Corni e Ob. boe obbligati. 12.	n.º 34.		
	TOESCHI, Op. 10.º Cor. e Ob. ad libit. 6.	n.º 35.		
	TOESCHI, Op. 6.º per Flauto Violino Alto e Violoncello il dialogo Musicale. 9.	n.º 36.		
	TALON, Op. 2.º a 4. Parties. 9.	n.º 37. Ricci, Sinf. concertante. 1. 16.		
	WAGENSEIL, Op. 6.º Corni e Obboe ad libitum. 6.	n.º 38. Diers, 2. 8.		
	VANMALDER, Op. 4.º Corni e Obboe ad libitum. 12.	n.º 39. Vannall, 1. 16.		
	VANMALDER, Op. 5.º Corni e Obboe ad libitum. 12.	n.º 40. Gebart, 1. 16.		
	HAYDEN, Op. 12.º Sinfonie e quartetti Corni et Obboe ad libitum. 9.	n.º 41. Diers, 2. 8.		
		n.º 42. Diers, 2. 8.		

Violino Primo.

SONATA I.^a*Allegro maestoso.*

The musical score is written for Violino Primo and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro maestoso.* The score includes various musical notations such as sixteenth-note runs, trills, and dynamic markings. The dynamics are marked as *P.* (Piano), *F.* (Forte), and *poco F.* (poco Forte). The score is divided into measures by bar lines, and some measures contain repeat signs. The notation includes slurs, ties, and accidentals. The score is written in a single system, with the staves connected by a brace on the left.



Presto

Handwritten musical score for a piece in 2/4 time, marked *Presto*. The score consists of 11 systems of two staves each. The key signature has two flats (B-flat and E-flat). The music is highly rhythmic, featuring many eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*), forte (*f*), and accents (*acc*). The piece concludes with a double bar line.

Sonata - Second

14

Allegro moderato

This is a handwritten musical score for a piece titled "Sonata - Second", page 14. The tempo is marked "Allegro moderato". The music is written in G major (one sharp) and 2/4 time. The score consists of 14 staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations, including "hr" and "p". The piece concludes with a double bar line on the final staff.

Andante Affettuoso

Handwritten musical score for *Andante Affettuoso*. The piece is written for two staves in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the title. The score is characterized by flowing, melodic lines and a variety of dynamic markings including *p* (piano), *f* (forte), and *h* (half note). The piece concludes with a double bar line.

Presto Affai

Handwritten musical score for *Presto Affai*. The piece is written for two staves in 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the title. The score is characterized by rapid, rhythmic patterns and a variety of dynamic markings including *p* (piano), *f* (forte), and *h* (half note). The piece concludes with a double bar line.

Violino Primo.

7

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *F.* (forte) and *P.* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The final staff concludes with a double bar line.

Violino Primo.
All.^o Conspirito.

SONATA III.^a

The musical score is written for Violino Primo and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *All.^o Conspirito.* The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (F., P., p^{mo}). The piece concludes with a double bar line on the 11th staff.

P. *F.* *P.* *F.*

tr *tr*

F.

F.

P. *F.* *P.* *F.* *tr*

tr *P.* *F.* *F.* *F.*

P. *F.*

tr *P.* *F.* *P.*

F. *tr*

P. *P. mo* *Smorzato*

Presto.

Violino Primo score for the *Presto* movement, measures 1 through 15. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation features rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *P.* (piano) and *F.* (forte), with some instances of *tr* (trill). The piece concludes with a double bar line at measure 15.

16
SONATA IV.*All.^o assai.*

Violino Primo score for Sonata IV, measures 1 through 5. The music is written in treble clef with a key signature of two flats and a 3/4 time signature. The tempo is marked *All.^o assai.* The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *P.* (piano) and *F.* (forte). The piece concludes with a double bar line at measure 5.

Violino Primo. 11

The musical score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (P. for piano, F. for forte). The music is written in a key with one sharp (F#) and includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (P. for piano, F. for forte). The score is a single melodic line for the first violin.

Presto non tanto.

Violino Primo, measures 12-16. The music is in 2/4 time, featuring a complex, fast-paced melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). Dynamics include *P.* (piano) and *F.* (forte). There are also markings for *tr* (trill) and *lr* (leggero).

SONATA V^a

All.^o con Vivacità.

Sonata V, measures 17-21. The music is in 2/4 time, featuring a complex, fast-paced melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). Dynamics include *P.* (piano) and *F.* (forte). There are also markings for *tr* (trill) and *lr* (leggero).

Simili.

P.

tr.

Simili.

P.

poco F.

P.

poco F.

P.

poco F.

P.

F.

P.

F.

P.

F.

tr.

Pique.

14 Cantabile.

Violino Primo.

Violino Primo score for Cantabile, measures 1-12. The music is in 2/4 time, key of B-flat major. The score consists of 12 staves. Dynamics include *P.* (piano) and *F.* (forte). Trills (*tr*) are present in measures 5 and 12. First endings (*1*) are marked in measures 4 and 11. The piece concludes with a double bar line in measure 12.

Tempo di Minuetto con moto.

Violino Primo score for Tempo di Minuetto con moto, measures 1-2. The music is in 3/8 time, key of B-flat major. The score consists of 2 staves. Dynamics include *F.* (forte). First endings (*1*) are marked in measures 2 and 1. The piece concludes with a double bar line in measure 2.

Violino Primo musical score, page 15. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (P, F, I). The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

SONATA VI.

Minuetto.